

# beginning text- emerging from applause

The beginning text begins while applause is happening.

Specifically, the order of events is as follows:

- Performers walk on stage.
- Audience applauds.
- Performers bow.
- Audience continues to applaud.
- Performers un-bow to standing position, and as they do, the performers applaud back to the audience.
- While applauding, the performers begin to thank the audience, ad-libbing different kinds of thank yous.
- As the audience applause fades away, performers turn to each other, and thank each other. At this point, the "beginning text" begins.
- Performers are not necessarily in pairs (i & ii, iii & iv) as in the ending text, but talk to all three of his other performers.
- Ad-lib in the "conversation" is ok.
- The effect of the "conversation" is 4 people talking to each other that are listening to each other and talking to each other all at once. They are not as polite as they should be, like in normal conversation. There is lots of talking over one another, giving the appearance of non-listening to each other. However, the flow of the text parts will give the appearance that the performers are indeed listening to each other, for their statements are often in

line with another performer, giving a sense of closure with many of the questions and answers.

- Feel free to experiment with the statements – add some better ones if you like, take away those that you don't like.
- The overall timing from applause by you (the performer) as you rise from a bow to beginning to play on percussion instruments is circa 30".
- The energy of the conversation should move from elated happiness from being applauded, to a bit of confusion and wonderment as you get ready, to agitated anticipation as you near the end of the "conversation" (1 – 2 – 3 – 4 !!).

# beginning text- emerging from applause

## player i:

Thank you.

Oh – thank you.

Mmm hmmm!

Yep.

We appreciate it.

Thank you very much.

No – thank YOU.

Kindly.

My pleasure.

Oh really – this is wonderful.

Thanks a lot.

Haha! Really!

Please, stop.

I'm blushing.

Shall we play now?

Let's get ready.

What do you say?

Are you ready?

Oh yes. I am.

Yes, indeed.

Oh boy!

Let's begin soon.

Is the music around here?

I'm ready when you are.

Do you have the time?

I hope this is going to work out.

Oh yes.

Here we go – for real now.

Ready?

I said I was.

Ok!

Yep.

Uh, huh.

Yep – you got it.

1 – 2 – 3 – 4 !!

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## player ii:

Thank you.

Yes – thank you!

Yes sir.

I do appreciate it.

This is certainly welcoming.

Oh – thank you so much.

Haha ha!

Please stop.

This is overwhelming!

Thank you very much.

Do you mean it?

Oh my...

Are we ready to go?

What are you in the mood for?

Are you ready?

I've been ready.

Where's my score?

Oh I'm ready.

Aren't you ready?

OK then.

Here we go!

Yes, let's!

This is gonna be great!

I have my music.

Let's not worry about that.

I said I've been ready.

Don't you remember rehearsing?

That was so long ago.

Yes, thank you.

Are ready now?

Alright!

OK.

Mmmm, hmmm.

Here it is.

1 – 2 – 3 – 4 !!

# beginning text- emerging from applause

## player iii:

Oh thank you!

Thank you so much.

This is too kind!

It's fantastic.

Thanks a lot!

No – thank YOU.

It's really my pleasure.

Oh man!

Please – let's move on.

I'm embarrassed.

Is this for real?

Ok – thanks a lot.

Let's get a move on.

Don't we have a piece here?

I'm getting excited.

Let's get ready!

Shall we play now?

You using your hands?

Well I'm ready.

OK.

Here we go, then.

Are you ready?

I thought you knew this?

You don't know?

I'm ready when you are.

Yes, indeed.

Bingo!

Oh yeah! Here we go!

Come on!!

Alright – let's go!

Ready?

I'm ready!

Uh, huh...

Here we go.

1 – 2 – 3 – 4 !!

# beginning text- emerging from applause

## player iv:

Thank you.

Alright!

Thank very much.

Why don't I.

I thank you all!

I know this very well.

This is wonderful.

Don't you listen?

Pretty good turn out.

I've been ready.

Oh – thank you!

This needs our attention.

Wow – thanks a lot.

Right on!

Haha! Yeah!

Where's my score?

I can't wait!

Here we go.

I don't know what to expect.

Ok – I'm here!

What do you think?

Yep – you ready?

Are you ready to go?

Ok!

What? No?

Here it comes.

Yes – we do.

I'll count us off.

So am I – so let's start.

1 – 2 – 3 – 4 !!

OK!

Yes, of course.

No – not at all.

Ok – I'm ready.

Who's going to start?